

LUKE STROSNIDER

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EDUCATION

Visual Studies Workshop, Rochester, NY

- o Master of Fine Arts, Visual Studies / 2007

Photographic Center Northwest, Seattle, WA

- o Certificate, Fine Art Photography / 2004

The George Washington University, Washington, DC

- o Bachelor of Arts, History / 1999
- o Bachelor of Arts, American Studies / 1999

ARTS TEACHING + ARTS EMPLOYMENT

Afterimage: The Journal of Media Arts and Cultural Criticism

- o Website Editor

Loyola University Chicago, School of Communication, Chicago, IL

- o Adjunct Professor, CMUN 297-201 Web Design and Usability

Evanston Art Center, Evanston, IL

- o Instructor, Introduction to Digital Photography
- o Instructor, Intermediate Digital Photography
- o Instructor, For the Love of Photography (Photography History and Appreciation)
- o Instructor, Photobook Publishing Workshop
- o Instructor, Photoblog Workshop

Lillstreet Art Center, Chicago, IL

- o Instructor, Introduction to Digital Photography
- o Instructor, Photobook Publishing Workshop
- o Instructor, Great Photographers Through Your Lens (Photography History and Appreciation)
- o Instructor, Photoblog Workshop

State University of New York (SUNY), College at Brockport, NY

- o Instructor, Introduction to Black and White Photography

Visual Studies Workshop, Rochester, NY

- o Instructor, Pinhole Photography Workshop

Photographic Center Northwest, Seattle, WA

- o Teaching Assistant, Introduction to Digital Photography

EXHIBITIONS

2011

Everything in Time, Center for Book Arts, New York, NY

Faculty Exhibition, Evanston Art Center, Evanston, IL

2010

Everything in Time, Visual Studies Workshop, Rochester, NY

Additions, Monster Island Basement, Brooklyn, NY

2009

Weather Reports, AHN|VHS, Philadelphia, PA
Syntax, Photographic Resource Center, Boston, MA
Festival of 24 Things, Print Loft Gallery, Rochester, NY

2007

Re:Member, Rochester Contemporary Art Center, Rochester, NY
Home, Print Loft Gallery, Rochester, NY
Now on View: September 8th–30th, Visual Studies Workshop, Rochester, NY
Action/Interaction: Book/Arts Conference, Columbia College, Chicago, IL
Future Artemi, Hallwalls Contemporary Arts Center, Buffalo, NY
Pinhole Invitational, Genesee Center for the Arts, Rochester, NY
The Big 3-O, Rochester Contemporary Art Center, Rochester, NY
Converge II, SPAS Gallery, Rochester Institute of Technology, Rochester, NY

2006

Between Wisdom and Madness, Tower Fine Arts Center, Brockport, NY
Ansel Adams | New Landscapes, Print Loft Gallery, Rochester, NY
Converge, SPAS Gallery, Rochester Institute of Technology, Rochester, NY

2004

Moments Seen, Globe Gallery, Seattle, WA
Polaroids, Capitol Hill Café, Seattle, WA
Visual Proof, Photographic Center Northwest, Seattle, WA
Work / Study, Photographic Center Northwest Student Gallery, Seattle, WA
Moments Seen, Photographic Center Northwest, Seattle, WA
Explore, Photographic Center Northwest Student Gallery, Seattle, WA
From the Collection, Photographic Center Northwest, Seattle, WA

2001

Abril Exotica, Khyber Upstairs, Philadelphia, PA

AWARDS + GRANTS

2009

Artist in Residence, Visual Studies Workshop

2007

Student Scholarship, Society for Photographic Education
Graduate Assistant Stipend, Visual Studies Workshop
Individual Artist Grant, Edmund Optics, Inc.

ARTISTS' BOOKS + PUBLICATIONS + PORTFOLIOS

2011

I Wish You Where Here, Anchorless Press, Toronto, ON / (Forthcoming)

2010

Weather Reports Portfolio, SP Weather Station, Long Island City, NY

2009

Printer's Ball poetry broadside (with David Gruber), Center for Book Arts at Columbia College

2006

Ansel Adams | New Landscapes, Visual Studies Workshop Press

If By Sea (with David Gruber), Tempest Books

BIBLIOGRAPHY + PRESS

2011

"Professor Profile" interview on LU sCene (WLUW 88.7, Chicago, IL), March 15, 2011

"Everything in Time" by Ella Boyer, Rochester Woman Magazine, Dec 2010/Jan 2011

2009

"Weather Reports" by Roberta Fallon, Philadelphia Weekly, August 18, 2009

Photo-Editing and Presentation by Douglas Holleley, RIT Cary Graphic Arts Press, 2009

"Boston Cyberarts Festival 2009: Interview with founder George Fifield", HubArts.com, April 21, 2009

"Photography Refocused" by Mark Feeney, Boston Globe, April 3, 2009

"Digital language at the PRC" by Evan J. Garza, Boston Phoenix, March 11, 2009

Polaroid work featured in *Just Love Polaroid*, Cite Publishing Limited, Taipei, Taiwan

Polaroid work featured in DigiPhoto Magazine (Taiwan), May 2009

2007

"Review of Ansel Adams | New Landscapes", Journal of Artists' Books, March 2007

Light and Lens: Photography in the Digital Age by Robert Hirsch, Focal Press, 2007

COLLECTIONS

Library of Congress, Washington, DC

Cleveland Institute of Art, Cleveland, OH

University of the Arts, Philadelphia, PA

Pratt Institute, Brooklyn, NY

State University of NY, Buffalo, NY

The Beinekie Rare Book Collection at Yale University, New Haven, CT

Rare Books Collection at Brown University, Providence, RI

Photographic Center Northwest, Seattle, WA

Visual Studies Workshop, Rochester, NY

LECTURES + PRESENTATIONS

2011

Panel discussion on "Everything in Time", Center for Book Arts, New York, NY

"Remix in Fine Art" presentation to Loyola University's "Remix(ing) Culture" course

2010

Presentation to Rochester Institute of Technology's "Introduction to Digital Imagery" course

2009

"Blogging and Beyond: Online Publishing for Artists", Artists Book Workshop Series, University of Rochester

2007

"Now on View", presentation to SUNY College at Brockport "Black and White Photo" course

2006

"State of the Art / State of the Aura", Scholar's Day presentation, SUNY College at Brockport

FREELANCE ARTS WRITING CLIENTS

Photography & Culture, Oxford, United Kingdom

Afterimage: The Journal of Media Arts and Cultural Criticism, Rochester, NY

CITY Newspaper, Rochester, NY

Amsterdam Spoke, Amsterdam, Netherlands

PUBLISHED ART CRITICISM + ESSAYS + EXHIBITION REVIEWS + BOOK REVIEWS

2011

"Nothing Becomes Something" (Exhibition Review), Museum of Contemporary Art, Chicago, IL
Afterimage, Issue 38.5 (March / April 2011)

2010

"The End of an Era, Not the End of the World" (Essay on the end of Kodachrome)
Afterimage Online (www.vsw.org/ai)

"The Meta-Experience of Errata Editions 'Books on Books' Set One" (Book Review)
Journal of Artists Books, Issue 27

"Barbara Crane: Challenging Vision" (Exhibition Review), Chicago Cultural Center, Chicago, IL
Afterimage, Issue 37.4 (January / February 2010)

"The Edge of Intent" (Exhibition Review), Museum of Contemporary Photography, Chicago, IL
Photography & Culture, March 2010

2009

"Nature as Artifice" and "New Topographics" (Exhibition Review), George Eastman House, Rochester, NY
CITY Newspaper, July 1, 2009

"ALB to NRT" (Exhibition Review), University of Rochester Art and Music Library, Rochester, NY
CITY Newspaper, June 3, 2009

"His Pupils' Nature" (Exhibition Review), Rochester Contemporary Art Center, Rochester, NY
Afterimage, Issue 36.6 (May/June 2009)

"Black Diamond" (Exhibition Review), Royal Library, Copenhagen, Denmark
Afterimage, Issue 36.6 (May/June 2009)

"A Tribute to Light Itself" (Exhibition Review), George Eastman House, Rochester, NY
CITY Newspaper, April 15, 2009

"Drawn In" (Exhibition Review), Louisiana Museum, Humlebaek, Denmark
Afterimage, Issue 36.5 (March / April 2009)

"The Substance Left Behind" (Exhibition Review), Artisan Works, Rochester, NY
CITY Newspaper, February 25, 2009

"City of Light and Lenses" (Report from Paris Photo 2008)
Afterimage, Issue 36.4 (January / February 2009)

"Palpable Visions" (Exhibition Review), Foam_Fotografiemuseum, Amsterdam, Netherlands
Afterimage, Issue 36.4 (January / February 2009)

2008

- "Damien Hirst at the Rijksmuseum" (Exhibition Review), Rijksmuseum, Amsterdam, Netherlands
Amsterdam Spoke, November 20, 2008
- "Stedelijk in de Stad" (Preview of 2009 Fall Exhibitions), Stedelijk Museum, Amsterdam, Netherlands
Amsterdam Spoke, October 8, 2008
- "Eastern Standard" (Exhibition Review), MassMOCA, North Adams, MA
Afterimage, Issue 36.1 (July/August 2008)
- "Still, Moving" (Review of "David Claerbout"), List Visual Arts Center, Cambridge, MA
Afterimage, Issue 35.6 (May/June 2008)
- "Media Noted: Take Your Time by Olafur Eliasson"
Afterimage, Issue 35.4 (January/February 2008)

2007

- "Inspired by Music" (Exhibition Review), Gallery r, Rochester, NY
CITY Newspaper, November 21, 2007
- "The Exhilaration of Cultural Cross-pollination" (Exhibition Review), Memorial Gallery, Rochester, NY
CITY Newspaper, October 17, 2007
- "For Drawing's Sake" (Exhibition Review), Rochester Contemporary Art Center, Rochester, NY
CITY Newspaper, August 8, 2007
- "Fall Guide: Fall Arts Preview"
CITY Newspaper, September 19, 2007
- "Media Noted: 5x7 by William Eggleston"
Afterimage, Issue 34.6 (May/June 2007)
- "Upstate Invitational 2007" (Exhibition Review), Rochester Contemporary, Rochester, NY
CITY Newspaper, April 4, 2007
- "2007 Rochester-Finger Lakes Exhibition" (Exhibition Review), Memorial Art Gallery, Rochester, NY
CITY Newspaper, June 26, 2007
- "Nazareth Exhibit Looks at Darfur" (Exhibition Review), Nazareth College, Rochester, NY
CITY Newspaper, March 27th, 2007
- "Looking Down on Creation" (Exhibition Review), Image City Photography Gallery, Rochester, NY
CITY Newspaper, February 6, 2007
- "A Snapshot of a Collective Mind" (Exhibition Review), A\Space, Rochester, NY
CITY Newspaper, January 17, 2007
- "A New Light" (Exhibition Review), Jen Bekman, New York City, NY
Afterimage, Issue 34.4 (January/February 2007)
- "Media Noted: The Ongoing Moment by Geoffrey Dyer"
Afterimage, Issue 34.4 (January/February 2007)

2006

- "Why Look at Animals?" (Exhibition Review), George Eastman House, Rochester, NY
CITY Newspaper, November 1, 2006
- "Charlie Arnold" (Exhibition Review), U. of Rochester Special Collections Gallery, Rochester, NY
CITY Newspaper, October 11, 2006
- "The American Image" (Exhibition Review), Bevier Gallery, Rochester, NY
CITY Newspaper, September 13, 2006
- "Exploring the Uncertainties of a Life Shared" (Exhibition Review), Cultural Council, Rochester, NY
CITY Newspaper, September 6, 2006

"Media Noted: Niagara by Alec Soth"

Afterimage, Issue 33.5 (March/April 2006)

"Obituary: Nam June Paik (1932–2006)"

Afterimage, Issue 33.5 (March/April 2006)

"Media Noted: Instant Light by Andrey Tarkovsky"

Afterimage, Issue 34.6 (May/June 2006)

"Obituary: Gordon Parks (1912–2006)"

Afterimage, Issue 34.6 (May/June 2006)

"Media Noted: Being There by Dr. Barry Goldstein"

Afterimage, Issue 33.4 (January/February 2006)

REFERENCES

Tate Shaw, Director, Visual Studies Workshop

(585) 442-8676 x102 / tateshaw@vsw.org

Judy Fenton, Director of Education, Evanston Art Center

(847) 475-5300 / jfenton@evanstonartcenter.org

Karen vanMeenan, Editor, *Afterimage: The Journal of Media Arts and Cultural Criticism*

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