

# LUKE STROSNIDER

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## EDUCATION

- 2007 Visual Studies Workshop, Rochester, NY  
Master of Fine Arts, Visual Studies
- 2004 Photographic Center Northwest, Seattle, WA  
Certificate, Fine Art Photography
- 1999 The George Washington University, Washington, DC  
Bachelor of Arts, History  
Bachelor of Arts, American Studies

## TEACHING

- 2010 Instructor, Introduction to Digital Photography, Evanston Art Center, Evanston, IL  
Instructor, Photobook Publishing Workshop, Evanston Art Center, Evanston, IL
- 2007 Instructor, Intermediate Photography, State University of New York, College at Brockport
- 2006 Instructor, Introduction to Photography, State University of New York, College at Brockport  
Instructor, Worldwide Pinhole Day Workshop, Visual Studies Workshop
- 2004 Teaching Assistant, Introduction to Digital Photography, Photographic Center Northwest

## EXHIBITIONS

- 2009 Weather Reports, AHN|VHS, Philadelphia, PA  
Syntax, Photographic Resource Center, Boston, MA  
Festival of 24 Things, Print Loft Gallery, Rochester, NY  
Silent Auction, Visual Studies Workshop Gallery, Rochester, NY
- 2007 Re:Member, Rochester Contemporary Art Center, Rochester, NY  
Home, Print Loft Gallery, Rochester, NY  
Now on View: September 8<sup>th</sup>–30<sup>th</sup>, Visual Studies Workshop, Rochester, NY  
Action/Interaction: Book/Arts Conference, Columbia College, Chicago, IL  
Future Artemi, Hallwalls Contemporary Arts Center, Buffalo, NY  
Pinhole Invitational, Genesee Center for the Arts, Rochester, NY  
The Big 3-O, Rochester Contemporary Art Center, Rochester, NY  
Converge II, SPAS Gallery, Rochester Institute of Technology, Rochester, NY
- 2006 Between Wisdom and Madness, Tower Fine Arts Center, Brockport, NY  
Ansel Adams | New Landscapes, Print Loft Gallery, Rochester, NY  
Silent Auction, Visual Studies Workshop, Rochester, NY  
Converge, SPAS Gallery, Rochester Institute of Technology, Rochester, NY
- 2005 Silent Auction, Visual Studies Workshop Gallery, Rochester, NY
- 2004 Moments Seen, Globe Gallery, Seattle, WA  
Polaroids, Capitol Hill Café, Seattle, WA  
Visual Proof, Photographic Center Northwest, Seattle, WA  
Work / Study, Photographic Center Northwest Student Gallery, Seattle, WA  
Moments Seen, Photographic Center Northwest, Seattle, WA

- Explore, Photographic Center Northwest Student Gallery, Seattle, WA  
From the Collection, Photographic Center Northwest, Seattle, WA  
2001 Abril Exotica, Khyber Upstairs, Philadelphia, PA

### **AWARDS AND GRANTS**

- 2009 Artist-in-Residence, Visual Studies Workshop  
2007 Student Scholarship, Society for Photographic Education  
Graduate Assistant Stipend, Visual Studies Workshop  
Individual Artist Grant, Edmund Optics, Inc.

### **ARTISTS' BOOKS AND PUBLICATIONS**

- 2010 *Every Chair at the Visual Studies Workshop*, Visual Studies Workshop Press  
2009 Printer's Ball poetry broadside (with David Gruber), Center for Book Arts at Columbia College  
2006 *Ansel Adams | New Landscapes*, Visual Studies Workshop Press  
*If By Sea* (with David Gruber), Tempest Books

### **BIBLIOGRAPHY AND PRESS**

- 2009 "Weather Reports" by Roberta Fallon, Philadelphia Weekly, August 18, 2009  
Polaroid work featured in DigiPhoto Magazine (Taiwan), May 2009  
"Boston Cyberarts Festival 2009: Interview with founder George Fifield", HubArts.com, April 21, 2009  
"Photography Refocused" by Mark Feeney, Boston Globe, April 3, 2009  
"Digital language at the PRC" by Evan J. Garza, Boston Phoenix, March 11, 2009  
Polaroid work featured in *Just Love Polaroid*, Cite Publishing Limited, Taipei, Taiwan  
2007 "Review of Ansel Adams | New Landscapes", Journal of Artists' Books, March 2007  
*Ansel Adams | New Landscapes* featured in *Light and Lens: Photography in the Digital Age*  
Robert Hirsch, Focal Press, 2007

### **COLLECTIONS**

Library of Congress, Washington, DC  
Cleveland Institute of Art, Cleveland, OH  
University of the Arts, Philadelphia, PA  
Pratt Institute, Brooklyn, NY  
State University of NY, Buffalo, NY  
The Beinekie Rare Book Collection at Yale University, New Haven, CT  
Rare Books Collection at Brown University, Providence, RI  
Photographic Center Northwest, Seattle, WA  
Visual Studies Workshop, Rochester, NY

### **LECTURES AND PRESENTATIONS**

- 2009 "Blogging and Beyond: Online Publishing for Artists"  
Artists Book Workshop Series, University of Rochester, April 3rd, 2009  
(Archived audio of presentation available at [www.lukestrosnider.com/blogworkshop/](http://www.lukestrosnider.com/blogworkshop/))  
2007 "Now on View"  
SUNY College at Brockport, September 2007  
2006 "State of the Art / State of the Aura"

## **FREELANCE ARTS WRITING**

*Photography & Culture*, Oxford, UK

*Afterimage: The Journal of Media Arts and Cultural Criticism*, Rochester, NY

*CITY Newspaper*, Rochester, NY

*Amsterdam Spoke*, Amsterdam, Netherlands

## **PUBLISHED ARTICLES, EXHIBITION REVIEWS, AND BOOK REVIEWS**

- 2010 "The Meta-Experience of Errata Editions 'Books on Books' Set One", *Journal of Artists Books*, Issue 27  
Review of "Barbara Crane: Challenging Vision", Chicago Cultural Center, Chicago, IL  
*Afterimage*, Issue 37.4 (January / February 2010)  
Review of "The Edge of Intent", Museum of Contemporary Photography, Chicago, IL  
*Photography & Culture*, March 2010
- 2009 Review of "Nature as Artifice" and "New Topographics", George Eastman House, Rochester, NY  
*CITY Newspaper*, July 1, 2009  
Review of "ALB to NRT", University of Rochester Art and Music Library, Rochester, NY  
*CITY Newspaper*, June 3, 2009  
"His Pupils' Nature" (Review of "Natura"), Rochester Contemporary Art Center, Rochester, NY  
*Afterimage*, Issue 36.6 (May/June 2009)  
"Black Diamond" (Review of "From Dust to Gold"), Royal Library, Copenhagen, Denmark  
*Afterimage*, Issue 36.6 (May/June 2009)  
"A Tribute to Light Itself" (Review of "Orchard Park: Photographs by Andy Lock"), George Eastman House, Rochester, NY, *CITY Newspaper*, April 15, 2009  
"Drawn In" (Review of "Manga! Japanese Pictures"), Louisiana Museum, Humlebaek, Denmark,  
*Afterimage*, Issue 36.5 (March / April 2009)  
"The Substance Left Behind" (Review of "The Color of Loss: Photographs by Dan Burkholder"),  
Artisan Works, Rochester, NY, *CITY Newspaper*, February 25, 2009  
"City of Light and Lenses" (Report from "Paris Photo 2008"), *Afterimage: The Journal of Media Arts and Cultural Criticism*, Issue 36.4 (January / February 2009)  
"Palpable Visions" (Review of "Miyako Ishiuchi - Photographs 1976 - 2005"), Foam\_Fotografiemuseum,  
Amsterdam, Netherlands, *Afterimage*, Issue 36.4 (January / February 2009)
- 2008 "Damien Hirst at the Rijksmuseum" (Review of "For the Love of God"), Rijksmuseum,  
Amsterdam, Netherlands, *Amsterdam Spoke*, November 20, 2008  
"Stedelijk in de Stad" (Preview of 2009 Fall season at the Stedelijk Museum), Stedelijk Museum,  
Amsterdam, Netherlands, *Amsterdam Spoke*, October 8, 2008  
"Eastern Standard" (Review of "Eastern Standards: Western Artists In China"), MassMOCA,  
North Adams, MA, *Afterimage*, Issue 36.1 (July/August 2008)  
"Still, Moving" (Review of "David Claerbout"), List Visual Arts Center, Cambridge, MA  
*Afterimage*, Issue 35.6 (May/June 2008)  
"Media Noted: Take Your Time by Olafur Eliasson"  
*Afterimage*, Issue 35.4 (January/February 2008)
- 2007 "Inspired by Music" (Review of "Rochester Institute of Technology Student Show"), Gallery r,  
Rochester, NY, *CITY Newspaper*, November 21, 2007  
"The Exhilaration of Cultural Cross-pollination" (Review of "TRANSactions: Contemporary Latin  
American and Latino Art"), Memorial Gallery, Rochester, NY, *CITY Newspaper*, October 17, 2007  
Review of "For Drawing's Sake", Rochester Contemporary Art Center, Rochester, NY  
*CITY Newspaper*, August 8, 2007

- "Fall Guide: Fall Arts Preview"  
*CITY Newspaper*, September 19, 2007
- "Media Noted: 5x7 by William Eggleston"  
*Afterimage*, Issue 34.6 (May/June 2007)
- Review of "Upstate Invitational 2007 at Rochester Contemporary", Rochester Contemporary  
Rochester, NY, *CITY Newspaper*, April 4, 2007
- Review of "2007 Rochester-Finger Lakes Exhibition' at Memorial Art Gallery", Memorial Art Gallery,  
Rochester, NY, *CITY Newspaper*, June 26, 2007
- "Nazareth exhibit looks at Darfur" (Review of "Rwanda: After / Darfur: Now"), Nazareth College,  
Rochester, NY, *CITY Newspaper*, March 27th, 2007
- "Looking Down on Creation" (Review of "Rooftops of the World"), Image City Photography Gallery,  
Rochester, NY, *CITY Newspaper*, February 6, 2007
- "A Snapshot of a Collective Mind" (Review of "A\V Curator's Show"), A\V Space, Rochester, NY,  
*CITY Newspaper*, January 17, 2007
- "A New Light" (Review of "James Deavin: Photographs from the New World"), Jen Bekman,  
New York City, NY, *Afterimage*, Issue 34.4 (January/February 2007)
- "Media Noted: The Ongoing Moment by Geoffrey Dyer"  
*Afterimage*, Issue 34.4 (January/February 2007)
- 2006 Review of "Why Look at Animals?", George Eastman House, Rochester, NY  
*CITY Newspaper*, November 1, 2006
- Review of "Charlie Arnold: The Love of the Visual", University of Rochester Rare Books & Special  
Collections Gallery, Rochester, NY, *CITY Newspaper*, October 11, 2006
- Review of "The American Image", Bevier Gallery, Rochester Institute of Technology, Rochester, NY  
*CITY Newspaper*, September 13, 2006
- "Exploring the Uncertainties of a Life Shared" (Review of "Rachel Hetzel: Fleeting"), Arts and Cultural  
Council Gallery, Rochester, NY, *CITY Newspaper*, September 6, 2006
- "Media Noted: Niagara by Alec Soth"  
*Afterimage*, Issue 33.5 (March/April 2006)
- "Obituary: Nam June Paik (1932–2006)"  
*Afterimage*, Issue 33.5 (March/April 2006)
- "Media Noted: Instant Light by Andrey Tarkovsky"  
*Afterimage*, Issue 34.6 (May/June 2006)
- "Obituary: Gordon Parks (1912–2006)"  
*Afterimage*, Issue 34.6 (May/June 2006)
- "Media Noted: Being There by Dr. Barry Goldstein"  
*Afterimage*, Issue 33.4 (January/February 2006)